



Point Of View | Cercle cité Luxembourg january 2019

photo : © Mike Zenari

# Ault

The winner of the ADAGP Artist's Book Revelation - MAD 2019 prize, AULT, by Thibault Brunet, is an extraordinary work in two volumes produced in collaboration with Mille Cailloux Éditions. The sculpted edge recaptures point by point the reliefs of the South-West and North-East slopes of a cliff deployed over thousands of pages. Thibault Brunet's ambition is to scan the limits of the world. The cliff of Ault (Falaises d'Ault), whose slopes flow into La Manche, is a point of transition on the French coast, the edge of the landscape. It was with a remote sensing laser\* that he captured the reliefs from a long journey in situ to 3D modelling. From surveys of thousands of points to more than two thousand reconstructed views, AULT then unfolds the rock in the dimension of a linked book, page after page. The edge of AULT is carved like a cut stone worked on the surface and reveals the roughness of the stone. The thousands of images compiled then become like the strata of a sedimentary rock. From hollows to edges, we advance in the black ink imperceptible images, mesmerised by the details of a relief that suddenly lost all of its cold minerality. AULT is at the same time a way of living the edge of the landscape, to carry with a caress of the hand, and to realise our incapacity to grasp the immensity of the world beyond the faculties of our tools of capture.

\*Lidar, remote sensing laser entrusted by Leica Geosystem France











